

FAQs about Joining National Pan-Hellenic Council Organizations:

What is NPHC?

The NPHC is the governing body for the historically African-American fraternities and sororities at the University of Louisiana at Lafayette.

What organizations are a part of NPHC on UL's campus?

Fraternities: Alpha Phi Alpha, Kappa Alpha Psi, Omega Psi Phi, Phi Beta Sigma

Sororities: Alpha Kappa Alpha, Delta Sigma Theta, Sigma Gamma Rho, Zeta Phi Beta

How do I join an NPHC organization?

NPHC organizations have recruitment periods that are determined by the specific organization, not by NPHC. This process is referred to as Membership Intake. Specific requirements vary by organization such as GPA requirements and credit hours needed for eligibility. Check out an organization's local or national website for specific intake requirements.

What is Membership Intake?

Membership Intake is the process of selecting, educating and initiating new members into an NPHC chapter. This process is prescribed by the national organization.

What about hazing?

Louisiana law, the UL Student Policy Manual, and each of the national fraternities and sororities prohibit all forms of hazing.

How do I find out about the organizations to determine which one I would be interested in joining?

There will be many opportunities for you to interact with the chapters during the fall semester through programs such as Greek Roundup and Greek Expo. Get to know the members of the organization through the events that they host throughout the school year. Also be aware that organizations will hold informational meetings throughout the school year. These meetings will be advertised through flyers and on the University Calendar. These meetings will enable one to learn more about an organization, and perhaps get specific intake questions answered.

How else can I get questions answered about NPHC?

To get questions answered or to get pointed in the right direction, contact the Office of Greek Affairs at 337-482-6267 (sororities) or 337-482-6268 (fraternities) or stop by Martin Hall room 211.